

Gustavo Du mel is the musical director of the Venezuelan Youth Orchestra. ONIO ABREU trained and worked as an ec many years, but his dream was to have a life He fulfilled that dream, firstly through individus mance, but more importantly through foundine ..It pays for instruments and teaching for 20 over 500,000 young musicians who are involved in the programme and also provides monthly grants to older pupils as a reward for their hard work. El Sistema is an innovative scheme for teachinusic to children from diverse social backgrounds. It can present opportunities to travel via tours within Venezuela and abroad. Students start in a choir and work on rhythm and percussion before moving on to playing the recorder and then finally choosing their instrument at the age of seven. Private companies often sponsor local 25 groups and parents also raise funds for tours. It has been so successful that an orchestra which is part of the scheme –the Venezuelan National Youth Orchestra –has been named among the five leading orchestras in the world. While discipline is important, the musical training also emphasizes fun, team spirit, physical expression and the 35 value of performance. (4) When he first started the orchestra, Abreu had managed to get 50 music stands for the 100 children he was expecting to come and rehearse. so He's gained confidence, learnt discipline and he's definitely back on track' CRITICAL THINKING Understanding and