The content of the novel: The ghost of the King of Denmark tells his son Hamlet to avenge his murder by killing the new king, Hamlet's uncle. However, the fact is that the habitual deferment of his duties eventually led to the death of most of the people who closely associated with him. Climax When Hamlet stabs Polonius through the arras in Act III, scene iv, he commits himself to overtly violent action and brings himself into unavoidable conflict with the king. Critics of the Romantic era decided that Hamlet was merely a procrastinator, in order to avoid the belief that he truly desired Claudius' spiritual demise. Hamlet feigns madness, contemplates life and death, and seeks revenge. In Act 5 we see the tragic conclusion of the play – Hamlet accepts Laertes' challenge and is poisoned during the fight. Laertes, Claudius and Gertrude also all die.