

4– In contrast to films drawing more boundaries between Arabs and Others, the film uses the Druze community to put across a theme of fraternity. Israel in the film is not a monolith; the film pays attention to the fact that Israel contain Arab citizens who are often hidden from public discourse. 5–Kite does not demonize those Israeli Arabs, but it also depicts them as victims of politics that go beyond their powers. The film is set on the Lebanese/Israeli border, and begins with establishing an apparent difference between the Israelis and the Lebanese. 6–The pre-credit sequence moves between showing the Israeli Druze border soldiers surveying Lebanon through binoculars, and Lebanese Druze children flying multicolored kites near the border.