

7 f) Language : Words often appear to have lost their denotative function , thus creating misunderstanding among the characters .With his voluntary exile to Rome , he embarked upon his second stage which produced the poetic dramas of Brand (1866) and Peer Gynt (1867) .Instead , language frequently gains a certain phonetic , rhythmical , almost musical quality , opening a wide range of toying with it , sometimes for the mere purpose of whiling away the time of waiting for something that is not to come (as in ** Beckett's Waiting for Godot) a famous Modern Drama Characteristics : no plot , minimal staging , babbling ; abstract setting , arbitrary illogical action . 20 4 i) Absurdism is " the inevitable devaluation of ideals , purity , and purpose " .A The language and poetry of Absurdist Theatre emerges from concrete andobjectified images of the stage . Come ink) Absurdist Dramas asks its audience to " draw his own conclusions , the cam make his own errors " .Adorned with bewilderment , absurdist drama initially created was because critics and reviewerswere used to more conventional drama .They are devoid of purpose .