

Units of Competency and Elements SITXEVT502 Select event venues and sites 1.Submission of applications for POPE (Places of Public Entertainment) approvals, 15 days prior to the event Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–11 z Monitoring workplace operations ?Operational signage directing people to amenities and various site services Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–9 z Managing operational plans ?Evaluate staging components Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–5 Units of Competency and Elements SITXEVT304 Provide event staging support 1.Access to the event and the erection of structures must be possible without damaging trees Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–10 z Managing operational plans ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee Introduction 1–7 z Managing operational plans ?Leads to corrective action when problems are identified Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–12 z Benchmarking ?Continuously working towards closing those gaps Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–13 Selecting an event venue or site ?Prepare and implement operational plan for the catering of an event or function Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–6 ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–8 z Managing operational plans ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–21 Registration, accreditation and riders ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 1–14 Selecting an event venue or site ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–15 Event staging (set-up and scheduling) ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–16 Event staging (set-up and scheduling) ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–19 The running schedule Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–20 Understanding event venue or site requirements ?Canapes Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–25 General event staging considerations ?Copyright (C) 2014 McGraw–Hill Education (Australia) Pty Ltd PPT slides to accompany Event Management: Theory and Practice 1e by Wrathall and Gee 16–26 General event

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