

The social and mental position of individualism are obviously shown in the poem. Eliot creates kind of individual with Prufrock who is isolated and sensitive thinker and fictional character. He is subconscious and he is always thinking about what people are thinking of him and how he is presenting himself to others. Eliot is describing real things like the cheap hotel, the smoke and fog in the city. Prostitution takes place in the poem. The character sees the moment of his coat ready to pick him up and laughing at him. Alienation where Prufrock assumes that the women are attentive towards him. The character's obsession with the question he works to ask. Prufrock says that he is not Hamlet or a hero and he's frustrated with himself and how women judge him and look at him. Although those are not positive traits, they are very realistic to the time. Prufrock is the model of all modern contemporary man at that time and he is very cynical and skeptical.