

While Sinan is often remembered for his two major commissions, the mosque complexes of Suleymaniye in Istanbul (1550–57) and of the later Selimiye in Edirne (1568–74), he designed hundreds of buildings across the Ottoman empire and contributed to the dissemination of Ottoman culture. Artists renowned by name include calligrapher Ahmad Karahisari as well as painters Shah Quli and Kara Memi. The tile revetment of the Dome of the Rock in Jerusalem, as well as several additions to sites in Mecca and Medina, the two Holy Cities of Islam, date from this period. Markets, baths, and caravanserais Suleyman also commissioned repairs and additions to major historical monuments.