Harold Pinter, the 2005 Nobel Laureate for Literature, was born October 10, 1930, in London's working-class Hackney district to Hyman and Frances Pinter, Eastern European Jews who had immigrated to the United Kingdom from Portugal. He next appeared with Sir Donald Wolfit's theatrical company at the King's Theatre, Hammersmith, for the 1953–54 season before becoming a player with various provincial repertory companies, including the Birmingham Rep, until he gave himself over full-time to playwriting in 1959. The hegemony of this school of theater was such that for the first time, a working-class or provincial accent became something treasured, something to be proud of, as the former world was set firmly upon its head.