

The protagonist of *The Little Prince*, a pilot, recounts his childhood experience of drawing a picture of a snake eating an elephant, which adults mistook for a hat. The Earth is not just another planet, it is home to a vast population of two billion adults. The narrator's dedication to conveying this lesson was evident in the detailed drawing of the baobabs, showing the urgency and importance of recognizing and removing these potentially destructive plants. Ultimately, the encounter with the king highlights the difficulty of self-judgment and the complexities of adult behavior, leaving the little prince to ponder the peculiarities of grown-ups as he moves on. The little prince encountered a man on the second planet who craved admiration. The story emphasizes the value of genuine relationships and the impact of time and effort in nurturing them, highlighting the importance of emotional connections over superficial qualities. After a crash in the Sahara desert, he meets the titular Little Prince, who teaches him the importance of seeing with the heart and cherishing the essence of life. However, he was puzzled by the lamplighter's strict adherence to an order to constantly turn off and on the lamp due to the planet's increasingly rapid rotation, leaving him with no time to sleep. The geographer explained his job of knowing about seas, rivers, cities, mountains, and deserts, but he didn't explore them himself. I, preoccupied with fixing my engine and low on water, responded out of frustration that flowers have thorns to annoy others. The little prince, believing in the power of flowers' thorns, disagreed with me. Despite his curiosity and desire for answers, I was unable to engage in the conversation due to my focus on repairing my engine. The businessman's focus on ownership and wealth contrasts with the little prince's appreciation for nature and the relationships he has with living beings. Despite the abundance of stars providing light, the lamplighter faithfully carried out his duty of turning the lamp on and off, comparing it to creating new stars or flowers in the sky. The lamplighter lamented the change in his job from peaceful to hectic, as he complied with the unchanging order despite the planet's faster rotation. Overall, the little prince learned about the responsibilities and challenges of being a geographer and the importance of integrity in exploration. Before electricity, an army of 462,511 lamplighters tended to street lamps on six continents, moving in perfect order like opera dancers. If they encounter a little man with golden hair who laughs and doesn't answer questions, they are asked to inform the narrator promptly. This story teaches elementary students about the importance of honesty and being true to oneself. This encounter with the king showcased the little prince's curiosity and independence as he questioned the extent of the king's power and authority. He counted endlessly and claimed to be too serious to waste time on unimportant things like relighting his cigarette or looking at the stars. He warned the little prince about the dangers of dishonest or intoxicated explorers giving incorrect information. The geographer asked the little prince about his planet, prompting him to describe it. The little prince mentioned having three volcanoes, with two being active and one inactive, as well as a flower that he found beautiful. The lamplighters of different continents lit their lamps one by one, creating a wonderful effect when viewed from a distance. The fox shared his boredom with the repetitiveness of his life hunting chickens and being hunted by men, expressing a desire for a deeper connection. He reflects on the importance of the time spent with his rose, understanding that true connection and significance come from the heart, not just appearances. The little prince continued on his journey, reflecting on the simplicity and joy found in taking one's time and enjoying the moment, rather than seeking quick fixes and material goods. Our

conversation flowed in silence, as we both found solace and connection in the vastness and tranquility of the desert. The little prince and I discussed the beauty of hidden treasures, like a well in the desert or a secret in a house. The little prince hints at his impending departure, leaving the narrator with a sense of loss and uncertainty. The little prince emphasized the importance of understanding why flowers have thorns, referencing a unique flower on his planet that a little sheep could easily eat. Overwhelmed by his emotion, he began to cry, and I embraced him, promising to draw a fence to protect his beloved flower. He realized that he didn't appreciate her beauty and scent, and regretted not doing so. He also understood that he shouldn't have taken things so seriously, but should have loved the flower for her beauty. The flower did not respond to his goodbyes until finally admitting her own mistakes and apologizing, urging him to be happy. This exchange highlighted the importance of reasonable control and the idea of asking from others what they can reasonably do. The little prince meets a king who claims to be the Minister of Justice. He then visited another planet where he saw a man who drank excessively to forget his sorrows, feeling horrible about it. The little prince tried to help but the man didn't say anything else. The little prince visited the fourth planet and met a busy businessman who was consumed with his calculations. The little prince persistently asked what the businessman did with five hundred million stars, eventually getting the answer that the businessman simply counted them and didn't have time to dream or appreciate their beauty.