Gropius went on to describe an ideal layout for such a house, outlining almost literally the composition of Gropius' house: “The floor plan, is a geometric projection of his spatial idea – the organizational plan for movement within the house. The height and the façade, are the result of that plan and not the starting point and therefore, there is no artificial symmetry, but a free functional arrangement of the succession of rooms, short and time-saving communication corridors, a moving space for the children, and a clear separation between the living, sleeping and housekeeping parts of the house. Finally, the appropriate use of the land, especially the sunny side. As bedrooms need morning sun (facing east), living rooms should have south to west light, and the north side is left for storerooms, kitchens, stairs and bathrooms.”

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