

Christopher Marlowe was the bad boy of Elizabethan literature. Of his most popular plays so that Jew of Malta becomes Merchant of Venice doctor Faustus becomes Macbeth Edward II becomes Richard II in timberline becomes the Henriette Marlowe's most famous play was the tragical history of doctor Faustus doctor Faustus was incendiary during a period of time when you had Puritans outside of the theater rallying against it as Devil's Cauldron Marlo puts on a play where the title character. He attended the king's school and then won a scholarship to Cambridge University Cambridge University hesitated to Grant Christopher Marlowe, his master's degree in 1587 because they suspected that he may have converted to Catholicism but the crown or namely the privy Council intervened on Marlow's behalf to give him the degree. This is the beginning of the professionalization of writing and the concept of a person living as a writer Marlo managed to figure out what his audiences wanted violent sensationalistic fiction, and he provided that Marlow's first play Dido queen of Carthage was performed in London in the late 1580s Marlo was. Marlowe's plays often resulted in up similar play by Shakespeare which dealt with very similar themes as if Shakespeare were one-upping Marlo, which is the way Elizabethan theater often worked Marlon wrote for plays that are famous today Shakespeare wrote 38, but those four plays that Marlowe wrote provided Shakespeare with a plot material for for. Dust before Shakespeare in terms of achieving popularity and fame in the Elizabethan theater more low second play Tamburlaine was performed in the London stage around 1587. There is no record of Christopher Marlowe's birthdate, but there are records of his baptism on February 26th 1564 in Canterbury, England.