

In these opening lines, the speaker refers to death, describing a state of rest where "shades of darkness" (symbolizing death) can no longer reach him. This suggests a peaceful acceptance of mortality, where pain and suffering are left behind. Here, the poet continues the theme of tranquility after death. The "rain" symbolizes sadness or sorrow, while "the wind sighs" evokes a sense of melancholy. The "wonder" refers to the beauty and marvels of life that he has experienced. This line reflects a sense of existential concern, pondering whether the world will still hold significance or beauty after his passing. He expresses concern that as memories fade over time, the people and experiences associated with those memories may also disappear.