

The text discusses the cover of the English version of the book "The Woman from Tantoura." It describes a mostly grey dim colored cover with a close-up image of a rusty keyhole. The keyhole symbolizes a mnemonic anchor and a memory threshold, representing the starting point and the end, the homeland. The choice of the keyhole on the cover emphasizes the idea of return as a recognized human right, not up for debate. The cover suggests that returning is a right granted by international law and United Nations resolutions, highlighting contrasting perspectives on 'land' versus 'person', 'town', or 'house', Palestine versus Palestinians.