

Nonfiction: The Wager PLUS Animal Farm George Orwell Study Guide Summary Characters Literary Devices Questions & Answers Quotes Quick Quizzes Essays Further Study Animal FarmChapter VII Chapter VII Previous Next Summary: Chapter VII In the bitter cold of winter, the animals struggle to rebuild the windmill. Some of the animals begin to sing "Beasts of England," but Squealer appears and explains that "Beasts of England" may no longer be sung. It applied only to the Rebellion, he says, and now there is no more need for rebellion. Squealer gives the animals a replacement song, written by Minimus, the poet pig. The new song expresses profound patriotism and glorifies Animal Farm, but it does not inspire the animals as "Beasts of England" once did. With his nine huge dogs ringed about him and growling, he stages an inquisition and a purge: he forces certain animals to confess to their participation in a conspiracy with Snowball and then has the dogs tear out these supposed traitors' throats. But Napoleon and Squealer convince the others that Snowball's apparent bravery simply constituted part of his treacherous plot. In January, they fall short of food, a fact that they work to conceal from the human farmers around them, lest Animal Farm be perceived to be failing. Squealer gives ennobling speeches on the glory of sacrifice, but the other animals acquire their real inspiration from the example of Boxer, who works harder than ever. The hens rebel, and Napoleon responds by cutting their rations entirely. Soon afterward, the animals hear, to their extreme dismay, that Snowball has been visiting the farm at night, in secret, and sabotaging the animals' efforts. One day, Squealer announces that Snowball has sold himself to Mr. Frederick's farm, Pinchfield, and that the treacherous pig has been in league with Mr. Jones from the start. The animals hear these words in stupefied astonishment.