

10:19 10 ??These fallings were, so to speak, "revolutions" within the revolution the larger revolution of capitalist modernity from the seventeenth to the early nineteenth century. To Coleridge and other Romantic theorists, the emergence of the "professions," "literature," and the "press" mirrored the political revolutions of England (1642), the North American colonies (1775), and France (1789).ENG23g5.pdf 14 Edit on PC Romantic Literary Criticism BY NASRULLAH MAMBROL In 1832, at the end of what is now called the Romantic age, Samuel Taylor Coleridge described "three silent revolutions in England: 1. When the Professions fell off from the Church, 2. When Literature fell off from the Professions. 3. When the Press fell off from Literature" (Table Talk 1:285).eu.docs.wps.com ??????????