

The Glass Menagerie are particularly unique. Jim, who is most passionate about the newest advances in radio and television for the heightening of his career, has no interest in marrying someone as unchanging and shy as Laura. As a result, he abandons her and leaves the Wingfields in total devastation. Finally, with Tom's obsession with movies and the better lives he sees in them, his eventual abandonment of his family is derived from the alternative life's allure. Throughout the novel, words and images are displayed on a screen behind the actors. Others have praised it for its irony, but it has been virtually eliminated from every presentation of the play for its inefficacy of adding any depth or meaning to the play. This leads to his abandonment of his family and the subsequent devastation left behind.