

Carpe diem is a unique form of literature that encourages its readers to be fearless in the face of death and to appreciate life in its uncertainty. The paper presents the selected poems of three Metaphysical poets and reference to the odes of Horace who coined the term "Carpe Diem". The selected poems, discuss in details the notions of lusty chase, modesty, seduction with a highly intellectualized, strange imagery, paradoxes and unification of extremely complicated thoughts. An amalgamation of amorous, religious and cynical themes is perceptible in metaphysical poetry. Instead of analyzing and elaborating the literary works incorporating concept of carpe diem, this research paper uses different poems to define and clarify the definition and varied shades of "Carpe Diem". After these contemplations it is safe to say that the connotation of this theme is the concrete reflection of positive philosophy of life, rather than the seemingly negative ways of living life in common sense preservation of beauty, love or memories, it is a rather timeless issue that was particularly popular during the Renaissance, but is still omnipresent in its relevance. Nowadays, there are numerous possibilities to preserve what is destined to fade sooner or later. Carpe Diem plays its due significance in the conflicts between human studies and theology, secularism and afterlife, feudalism and humanism in the history of human thoughts. Through language, images, and vivid metaphors, opportunistic poets inspire their readers to take advantage of the present moment, seize the day, and create their own story. This paper sets out to analyze different representations of Carpe Diem or its variations in various literary forms, namely, poetry, fiction and even film. The Opportunity Muse literature reminds us that life is limited and that its beauty can be found in passing moments of joy and sadness. Also Carpe Diem is considered to be an eternal theme in English literature. Albeit this phrase was first created by Horace in ancient Rome, it has greatly influenced the renaissance poetry and the metaphysical poetry of the 17th century.