location: Coastal environment
2– The surrounding environment: The environment surrounding the coastal environment in terms of interior design is affected by a number of natural and human factors that affect how materials and designs are formed and selected within the interiol spaces that are compatible with the coastal nature This type of design aims to create a harmonious environment that combines natural beauty and environmental influences while taking into account practical aspects and comfort.

Detailed studies
1– Color: In a coastal environment, the harmony and contrast between color and space is embodied in how colors affect the feel of the space and highlight the details of natural elements. Cool colors such as blue create a sense of spaciousness and calm, while neutral colors such as white and gray harmonize with nature and enhance the needs of an open space. Colors such as yellow and orange can add variety and interest and define certain areas. Colors direct focus to specific areas, affecting the visual and mood experience of the space.

2:– Material In the interior design of the coastal environment, natural and light materials are used to reflect the marine character and provide a comfortable atmosphere, such as: natural wood, limestone, glass, natural fabrics such as cotton and linen, and metals such as aluminum and steel. These materials are characterized by simplicity.

3:– Design lines in the coastal environment for interior design depend on simulating marine nature and integrating natural elements with interior spaces. They include organic and streamlined lines: such as wavy lines that simulate the movement of waves and horizontal lines: which create a sense of spaciousness and openness and straight and abstract lines: may be used to create a contrast with natural lines and a combination of fine lines and fine details: inspired by marine structures such as shells or rocks

4:– Central design grids in the coastal environment for interior design refer to the organization of the basic elements in the interior space in a way that focuses on a focal or central point, so that the rest of the elements and spaces are directed around it. In the coastal context
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