1.The word suggests not only the physical layout but also the spiritual blindness of the people living there.How might the bazaar "Araby" be considered symbolically in the story? To what extent does this symbol embody the story's central idea? The bazaar "Araby" symbolizes the world of fantasy, romance, and idealized beauty that exists only in the boy's imagination.The major idea of Araby is the painful transition from innocence and idealism to disillusionment and maturity.By the end of the story, the narrator's emotional pain mirrors this blindness: he realizes that his romantic hopes were also trapped and limited by illusion.Thus, the bazaar becomes a symbol of false promise and the harsh truth of reality, perfectly expressing the story's central idea –– the loss of innocence.Why do you think the speaker uses the word "blind" to describe the dead-end street? What relationship exists between the speaker's pain at the end of the story and the ideas in the first paragraph? In the opening paragraph, the narrator describes his street as "blind," meaning it is a dead end –– closed, dark, and lifeless.The story captures the moment when youthful illusions give way to self-awareness.It represents his longing for escape from the dull, gray world of Dublin.?2.?3.

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