

The characteristics of stressed syllables ● There are two different ways to determine to characterize stressed syllables: through production and perception. ● In terms of production, stressed syllables are produced with more muscular energy than unstressed syllables. ● The muscles that we use to expel air from the lungs are often more active, producing higher subglottal pressure. ● In terms of perception, experimental studies have shown that many sounds characteristics help listeners perceive stressed syllables.