

Hadid's architectural style is characterized by abstraction, fragmentation, and movement. Her early designs were radical and experimental, drawing inspiration from the Russian avant-garde movement, particularly the works of Jasimir Maliovic and Vladimir Tatlin. Islamic calligraphy, encountered during her childhood in Iraq, also influenced her, leading her to explore ideas of weightlessness and fluidity. Hadid faced criticism for not prioritizing space optimization and functionalism, but she continued to push the boundaries of architecture.