

The study concluded that the Jordanian artist was able to achieve artistic values in his digital works. The Jordanian artist was inspired by the shapes and symbols as a means of expressing the subject or idea in a contemporary intellectual style, with the aim of avoiding direct description and expression in a deeper way known as intellectual connotation. Consequently, the Jordanian artist became aware of the importance of the artistic value of the artwork, and thus the artistic value is embodied in the works of the Jordanian artist through five elements: color, space, shapes, content, which are considered the cornerstone of the artwork. The Jordanian artist also used colors related to his nature and personal environment, with color compositions organized by his culture and surroundings, which indicates the integration of artistic culture with creative thought, which he transformed into digital works. The artist began to focus on the political, civilizational and social content that reflects the issues and concerns of the Arab nation, with the aim of transforming art from a visual form into a readable language for the world.