The form of a piece considered the most important aspect of absurdist plays, they focus in the form rather than the subject matter.As a result, the movement of the characters on stage often contradicts their words or dialogue the dramatists are trying to emphasize a disconnect between "word and object, meaning and reality. Moreover, in doing so they expose how unreliable language is; one can easily say one thing and do the opposite. 2–lack of plot: Another poetic aspect of absurdist plays is that they lack a plot. There is usually a great deal of exr me. No purpose or to find repetition in both language and action, which suggests that the play isn't actually "going anywhere."The playwrite of the absurd theatre react against realism because it did not agree with their objectives.

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