

Pablo Picasso (born October 25, 1881, Malaga, Spain--died April 8, 1973, Mougins, France) was a Spanish expatriate painter, sculptor, printmaker, ceramicist, and stage designer. His Portrait of Gertrude Stein (1906) and a Self-Portrait with Palette (1906) show that development as well as the influence of his discovery of archaic Iberian sculpture. Velazquez first class; from El Greco some magnificent heads, Murillo does not convince me in every one of his pictures." Works by those and other artists would capture Picasso's imagination at different times during his long career. Goya, for instance, was an artist whose works Picasso copied in the Prado in 1898 (a portrait of the bullfighter Pepe Illo and the drawing for one of the Caprichos, Bien tirada esta, which shows a Celestina [procuress] checking a young maja's stockings). Those same characters reappear in his late work--Pepe Illo in a series of engravings (1957) and Celestina as a kind of voyeuristic self-portrait, especially in the series of etchings and engravings known as Suite 347 (1968). Thumbnail for the quiz, "Who Did That? Picasso made two death portraits of Casagemas several months later in 1901 as well as two funeral scenes (Mourners and Evocation), and in 1903 Casagemas appeared as the artist in the enigmatic painting La Vie.