

The feminist analysis of the film "The Yellow Wallpaper" can be done through several elements: 1.

****Analysis of the story from a feminist perspective:**** – The film's story can be seen as an internal struggle of the protagonist against the social and psychological constraints imposed on her as a woman in society. – The story revolves around the protagonist's transformation from being an oppressed and marginalized woman to realizing her inner strength and empowering herself by rebelling against the prevailing orders and expectations. 2. ****The protagonist's experiences and portrayal of her oppression:**** – The protagonist is depicted in a way that shows her psychological and emotional suffering as a result of the constraints and oppression she faces inside and outside the confinement. – The film's cinematography portrays the isolation and marginalization experienced by the protagonist as a woman trapped in an environment that does not understand or appreciate her worth. 3. ****Portrayal of the constraints on women's independence:**** – The film vividly depicts the constraints imposed on women's independence, whether by family, society, or the medical system. – The lack of ability to act and make decisions for herself is depicted, reflecting the need to liberate women from social constraints and achieve independence and empowerment.