

Fables in the Arab World: A Research Overview Introduction Fables, short narratives that typically feature animals and impart moral lessons, have a rich tradition in the Arab world. As both historical artifacts and living traditions, Arab fables continue to be a vital part of the region's cultural heritage, fostering a connection between the past and present. In many Arab households, parents recount fables as a way to instill moral values and cultural heritage. One of the most significant collections is *Kalila wa Dimna*, attributed to the Indian author Bidpai and translated into Arabic in the 8th century by Ibn al-Muqaffa. This work laid the groundwork for subsequent fables in Arabic literature.