

Yank: Characters The struggle of Yank, a fireman who works aboard a Transatlantic Liner, is the subject of *The Hairy Ape*. Paddy's characterization of Mildred in Scene Four demonstrates that he has real knowledge of the Bourgeois lifestyle. Paddy is an old Irishman who likes to drink heavily, and he is known for his rendition of "Whiskey Johnny" and spouting philosophy and stories of the past when intoxicated. Although Paddy is quite a thinker, O'Neill describes Paddy's facial features as "extremely monkey—with the sad, patient pathos of that animal in his small eyes." Although Mildred should be considered the antagonist of *The Hairy Ape*, she is equally victimized by class as Yank. Paddy: Although Paddy only appears in *The Hairy Ape* in two scenes, he is an essential element of the play. Paddy's experiences let him have real opinions.