Published in 1965, Harold Pinter's The Birthday Party dramatizes the existential combat by the capacity of problem seen in the relationship amongst the characters of the play.Meg is talkative and inquisitive whereas Petey is reticent and evasive.Petey solutions most of the time in mono syllables, very reluctantly and what Meg says is superfluous.We see some coldness in the relationship between Meg and Petey.Their mission remains mysterious all through the play.

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