France in the eighteenth century, when one of the princes turns into a bloody monster at the hands of a witch who refused to add it in his castle, and not only converted it, but turned all the palace workers from servants to household items to return to their normal state if the prince learned how to love, and on the other side a girl named Bel, who was suffering from loneliness and lack of understanding of the people of the simple village of her dreams and ambitions, and the monster meets Bell when she goes to the palace to free her father Maurice, who is detained by the monster, and here She frees her father in exchange for being held in his place, and day by day she discovers that the monster has a good heart despite his ugly features, after he saved her from the wolves when she tried to escape, his character changed about her, and he became more affectionate than before until he freed her and let her return to her father, and the film ends when she even returns to the palace in an attempt to prevent the people of the village led by the arrogant Gaston to kill the monster, and indeed prevents him after the monster is sure that Bell has returned for him, and so the monster returns to his natural image after he knew love that he had never known before.

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